

Tiles +
Engineered
Wood

FEATURED PRODUCTS

CDW—2026

The latest surface designs that reflect the Proto/Synthesis trend, blending natural textures, digital influence and future-focused materiality for grounded, tactile interiors.



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PROTO/ SYNTHESIS

Across the three days of Clerkenwell Design Week, Domus explored the Proto/Synthesis trend.

In our digital-dominated world, Proto/Synthesis responds to a need for spaces that feel safe and grounded. The trend connects with a growing focus on resources and circular design, exploring how new technology can work alongside traditional materials to blend digital advances with natural textures.

The aesthetic moves fluidly between the primal and the futuristic, fusing handcrafted with industrial and celebrating geological forms that spark new narratives. It features

cave-like sanctuaries where material and simulation blend, restoring authenticity to visually saturated lives.

The palette and textures are quarried from nature — chalk, ash, limestone, clay and basalt — enriched with deep oxidised reds and terracotta tones. Expressive patterns inspired by veining and aggregates feel structural rather than decorative, punctuated by striking artificial hues such as steel grey, chrome, and inky black.

We explored the trend in three parts:

Part 1: Proto

Part 2: Proto/Synthesis

Part 3: Synthesis



Part 1

PROTO: GROUND MATERIAL TRUTH

In an age of digital saturation, Proto explores the primal desire for grounded design, material truth, and spaces that illicit feelings of safety and shelter. In the first of the three-part trend forecast, cavernous interiors, quarried stone, and a raw, natural aesthetic form a visual language that is anchored in deep time.

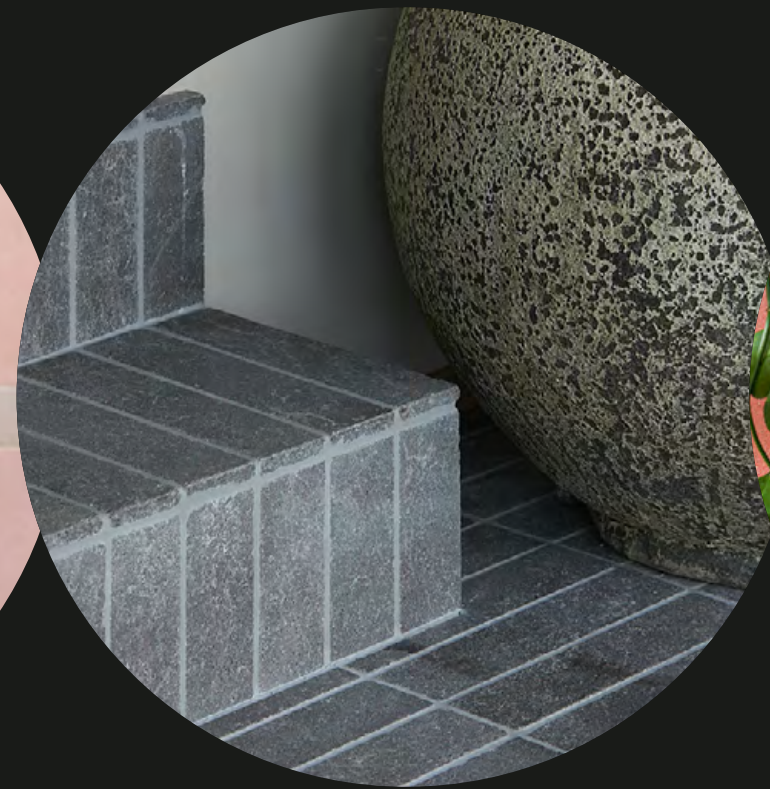
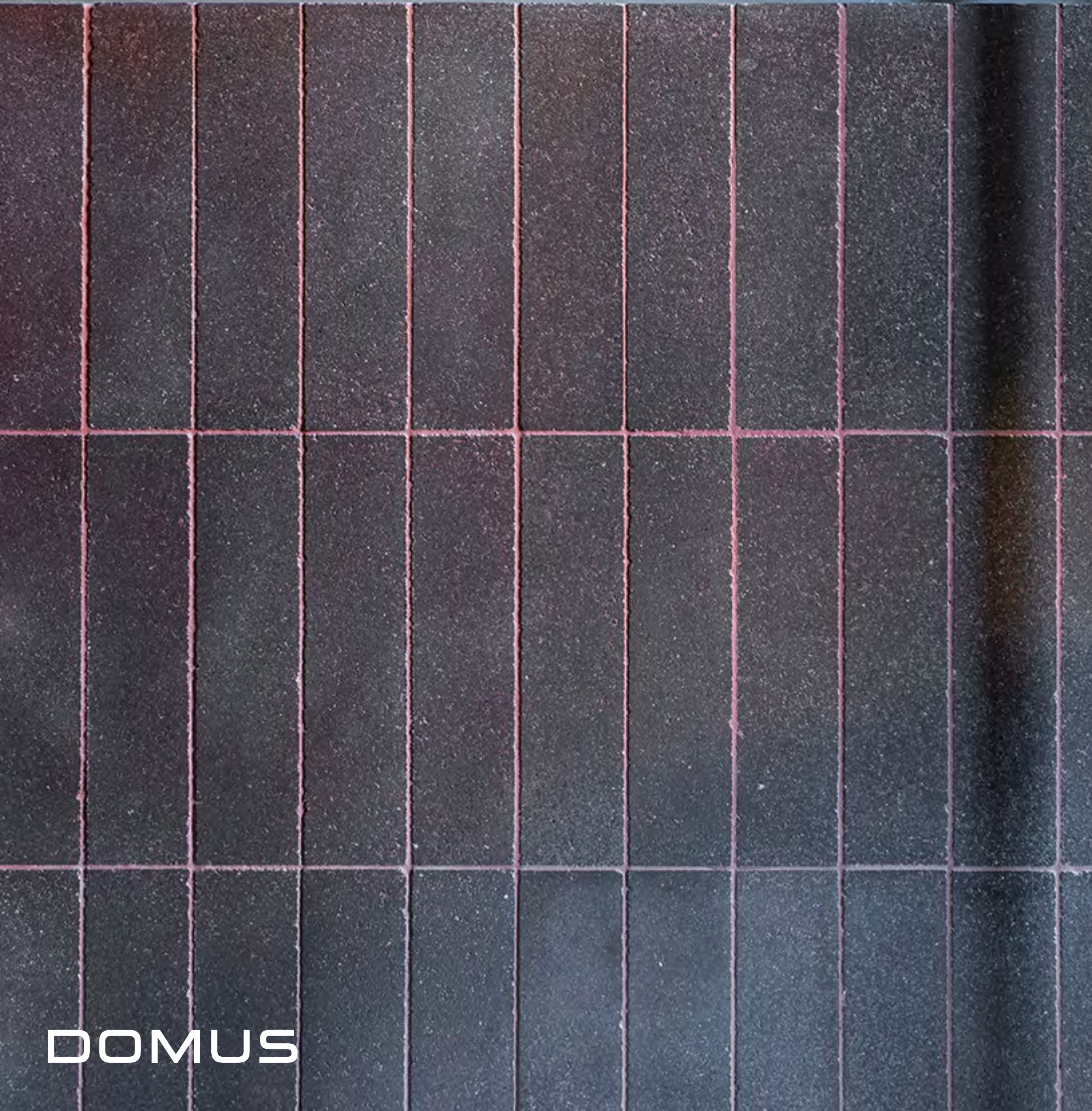


Technical
Stone

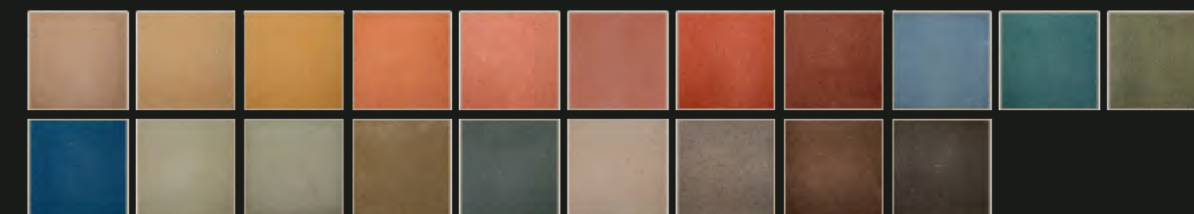
CROMIE

A colourful, eco-friendly interior tile range comprised of natural, recycled materials. The by-products from Italy's quarries are 'cold-pressed' into tiles, producing a uniquely textured, low-embodied energy material.

20 Colours
2 Finishes
11 Sizes



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Terracotta

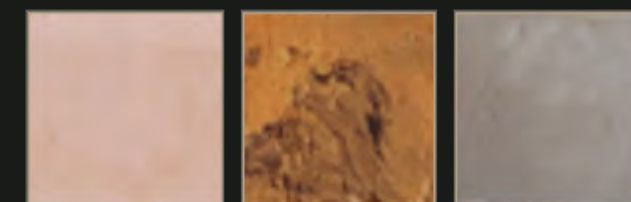
HAND-MADE TERRACOTTA

Our Handmade Terracotta collection is crafted by skilled artisans in Spain, celebrating the beauty of true craftsmanship. Each tile carries its own distinctive character, from uneven edges and size variations to rich surface textures and naturally shifting colour tones. This individuality brings a warm, organic charm to any interior.

3 Colours
1 Finish
4 Sizes
6 Décors



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Ceramic
Design

BARRO

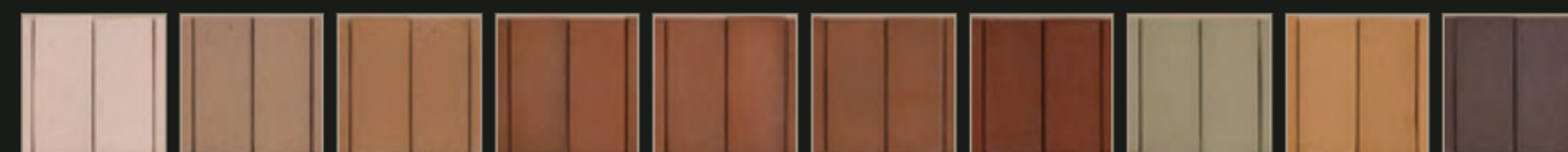


Barro harmonises the vibrant hues of natural clay with deeply felt, visceral textures. These artisan tiles are forged through controlled processes and delivered in small batches from our Spanish workshops. The deep textures and evocative earthy tones allow for serene interiors, drawing inspiration from the natural world.

10 Colours
1 Finish
10 Sizes



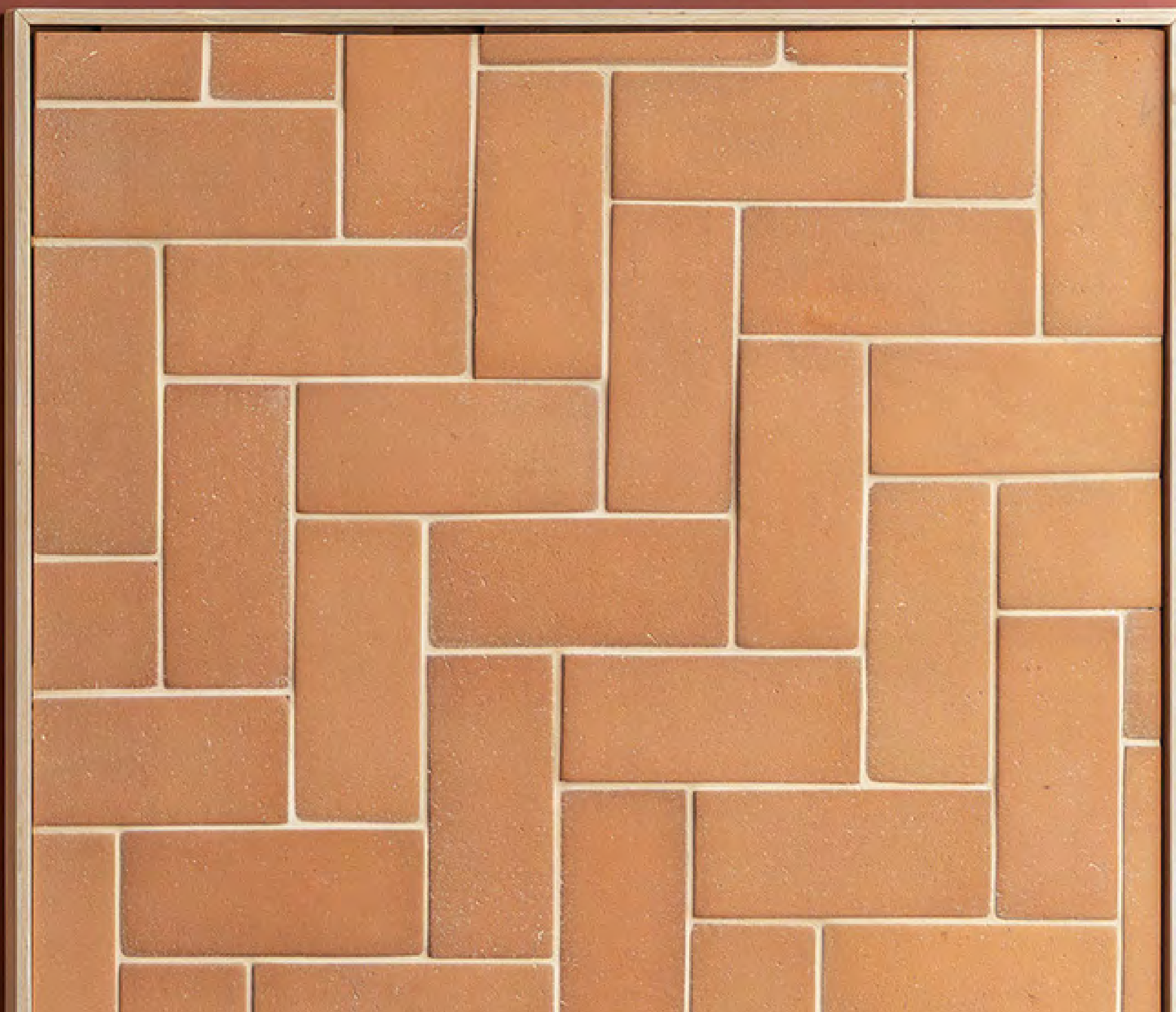
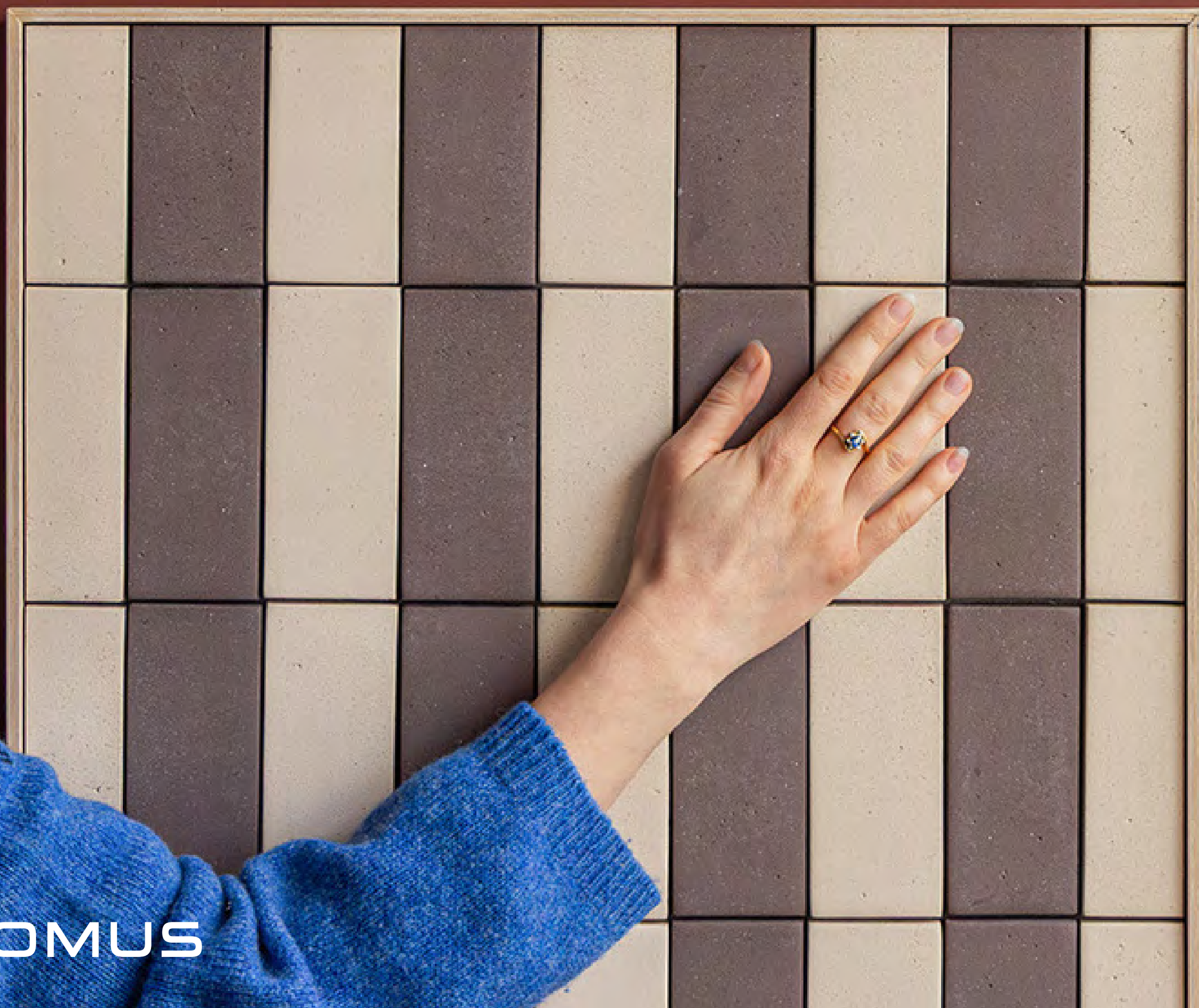
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Ceramic
Design

BARRO



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Concrete
Design

MOON

Moon is a sculptural wall tile collection inspired by the raw character of architectural concrete. A smooth, wax-like surface contrasts with bold three-dimensional textures, creating depth and striking light-and-shadow effects across the wall. Moon offers architects and designers a tactile, architectural surface suited to contemporary residential, hospitality, and commercial interiors.

5 Colours
1 Finish
1 Size



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Climate-Positive
Flooring Planks

ENGINEERED CORK

3 Ranges

Produced using natural cork, a climate-positive material with a carbon-negative footprint — it is widely acknowledged as one of the most sustainable materials on the planet. Harvested every nine years, the Portuguese cork oak trees live up to 200 years, continuing to yield this sustainable resource.



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Engineered
Wood

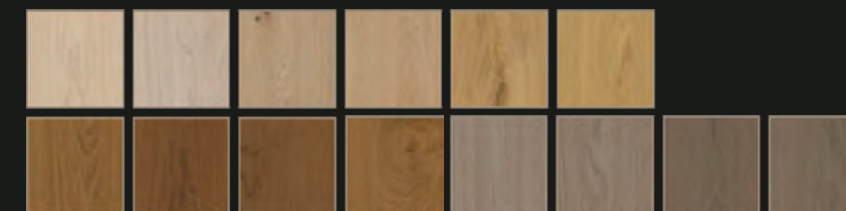
BJELIN XL BRUSHED

Bjelin XL Brushed is produced using a sustainably sourced oak wear layer. The Woodura® surface technology, in conjunction with a high-density Compositek™ core, provides exceptional impact resistance. Available in both Select and Nature grades, this range offers a premium aesthetic to any interior.

14 Colours
1 Finish
1 Size



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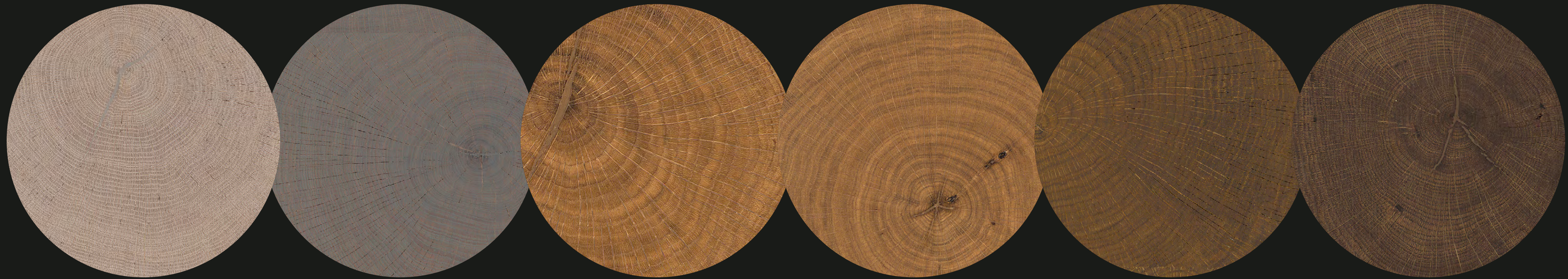
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Engineered
Wood

ROBUR END GRAIN 180

Robur End Grain 180 showcases the distinctive character of true end-grain construction in a refined, engineered format. Manufactured from responsibly sourced timber, its dense, vertically oriented grain structure delivers remarkable durability and a striking, textural aesthetic. Precision engineering ensures stability and performance, making it an exceptional choice for feature spaces seeking both authenticity and contemporary sophistication.

6 Colours
2 Finishes
1 Size



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Engineered
Wood

ROBUR END GRAIN 180

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Porcelain
Stone /
Lightweight
Slabs

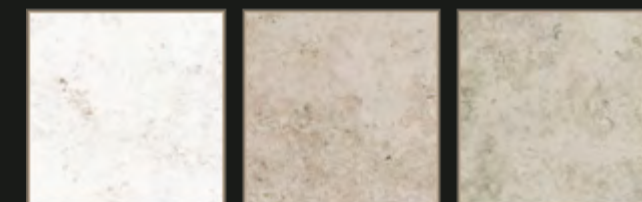
KENDO

Kendo is inspired by the protected stone of the Bavarian Jura Mountains, a stone from marine deposits with numerous markings on its surface. This porcelain tile range depicts dark-coloured organic-shaped markings with an extraordinary richness of intensities.

3 Colours
3 Finishes
6 Sizes
3 Mosaics



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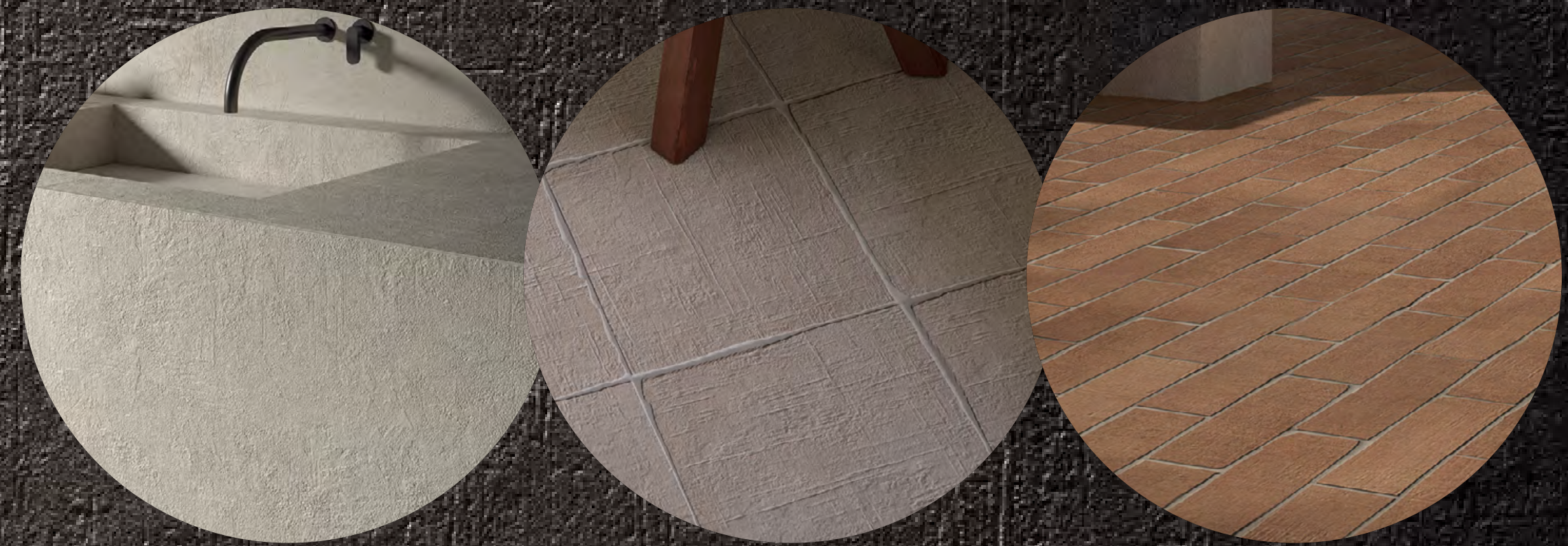
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Porcelain
Terracotta

TERRA CREA

Terra Crea creates spaces with a perfectly coordinated aesthetic, using the unique textural finish options paired with various mosaic choices for a completely tactile experience.

5 Colours
3 Finishes
11 Sizes
3 Mosaics



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PROTO/ SYNTHESIS

In the second of three trends forecasts, Proto/Synthesis explores the visual language of thresholds and opposites: raw vs refined, natural vs synthetic, primal vs futuristic.



Porcelain
Stone

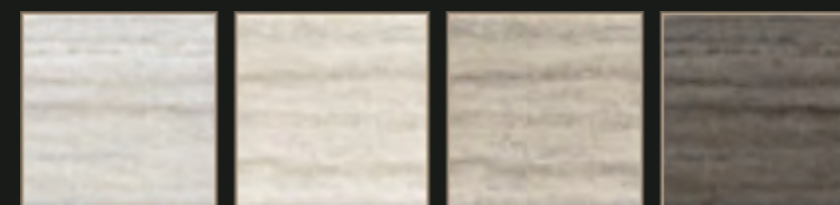
NATIVA

Nativa is a stone-effect porcelain tile range that encapsulates all the qualities and aesthetic potentials of travertine. It is characterised by the precise matching of patterning and structure that reveals a visual and tactile depth, making it an elegant, tasteful addition to every contemporary design scheme.

4 Colours
3 Finishes
5 Sizes
5 Mosaics



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Porcelain
Stone

ODA

3 Colours
3 Finishes
6 Sizes



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Porcelain
Stone

VONN

4 Colours
3 Finishes
6 Sizes
4 Mosaics



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Porcelain
Stone

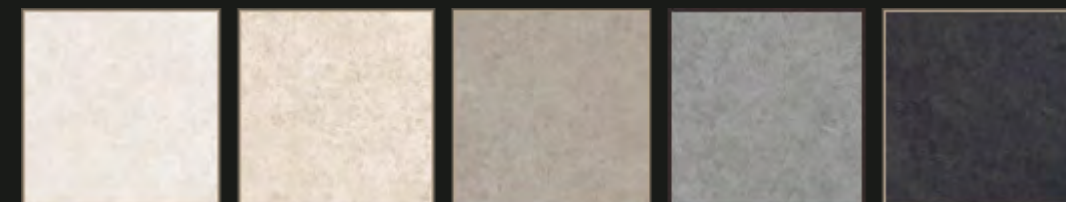
BRECCIA

Breccia draws inspiration from the expressive beauty of natural stone, where layers of mineral and sediment create depth, movement, and rich material character. Subtle surface variations mirror the organic evolution of stone, resulting in a finish that feels both authentic and timeless.

5 Colours
2 Finishes
5 Sizes
2 Mosaics



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Porcelain
Stone

BRECCIA



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Porcelain
Marble /
Lightweight
Slabs

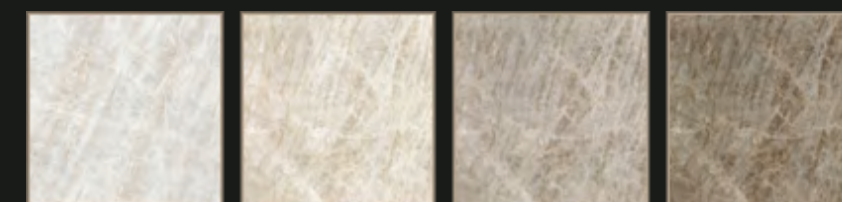
AGRA

Agra is a marble-effect porcelain inspired by warm amber tones and intricate veining create a luminous, undulating surface rich in natural depth and refined detail. Available in four colour variations with gloss and matt finishes, it brings timeless elegance and striking dimension to any space.

4 Colours
3 Finishes
5 Sizes



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Porcelain
Concrete /
Lightweight
Slabs

FORMA- TECH

14 Colours
2 Finishes
4 Sizes



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Porcelain
Design

OITA

10 Colours
2 Finishes
2 Sizes



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Porcelain
Concrete

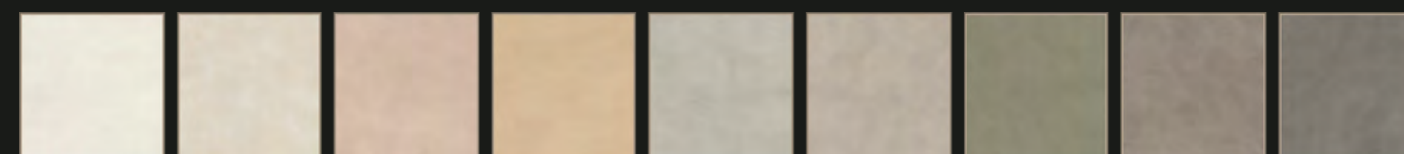
MATERIAL

Material is a range of porcelain tiles that offers nine carefully chosen colours, encompassing warm, cool, and contemporary tones. Each shade provides unparalleled creative freedom, enhanced by mosaics and décors that give spaces a unique personality through graphic patterns and colour variations.

9 Colours
2 Finishes
4 Sizes
4 Mosaics
4 Décors



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Porcelain
Concrete

MATERIAL



DOMUS

Porcelain
Marble /
Fabricated
Slabs

NATURE MOOD

SLAB

A dramatic, porcelain-replicated interpretation of water-eroded stones. This fabricated porcelain range delivers a powerful visual impact, capturing raw, organic beauty with the superior performance and resilience inherent to porcelain.

1 Colour
2 Finishes
1 Size

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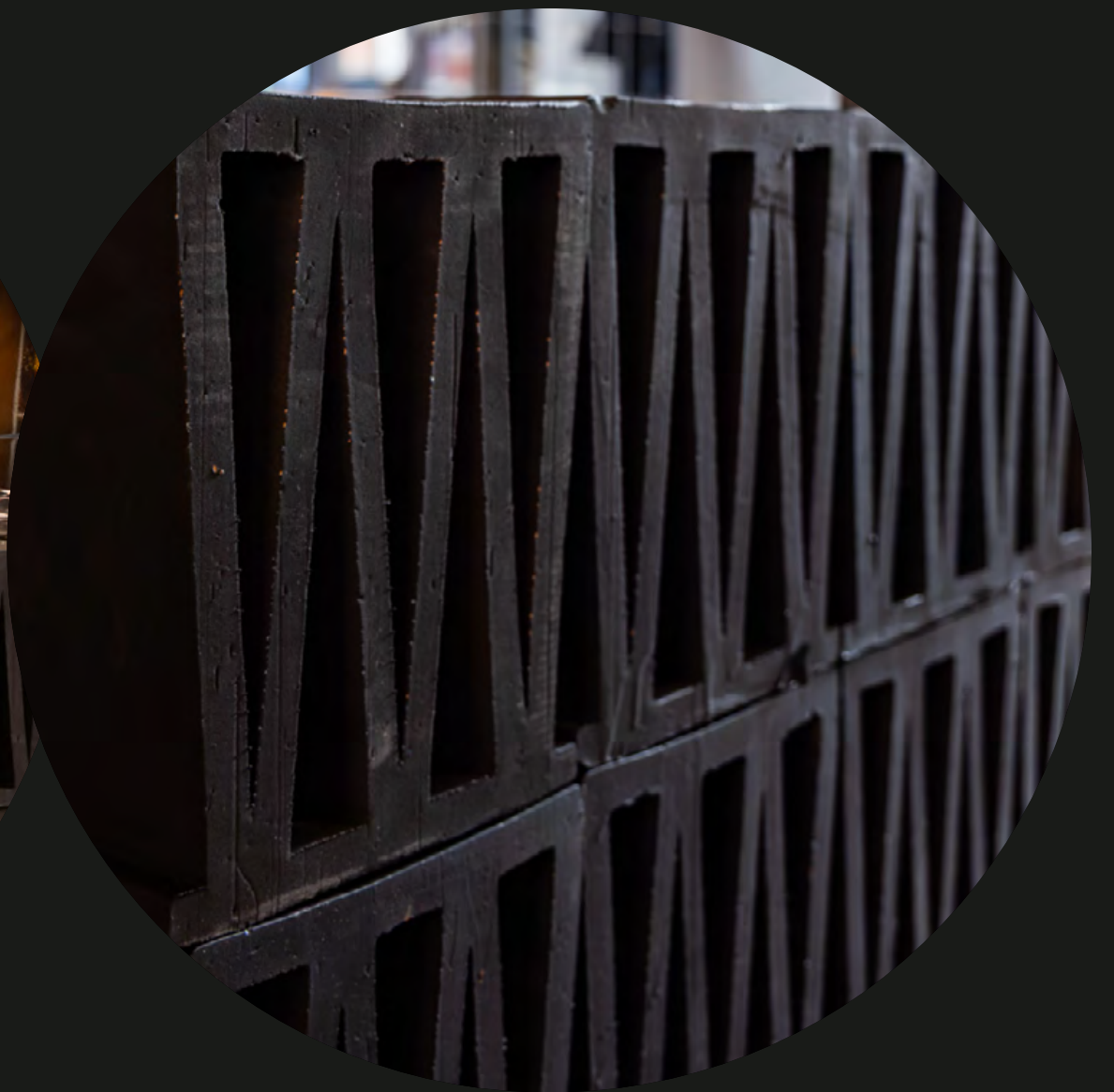
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3D Terracotta
Designs

MUTINA BLOCKS

6 Ranges

Blocks are innovative 3D elements,
designed to build decorative partition
walls, architectural elements and
exclusive pieces of furniture.



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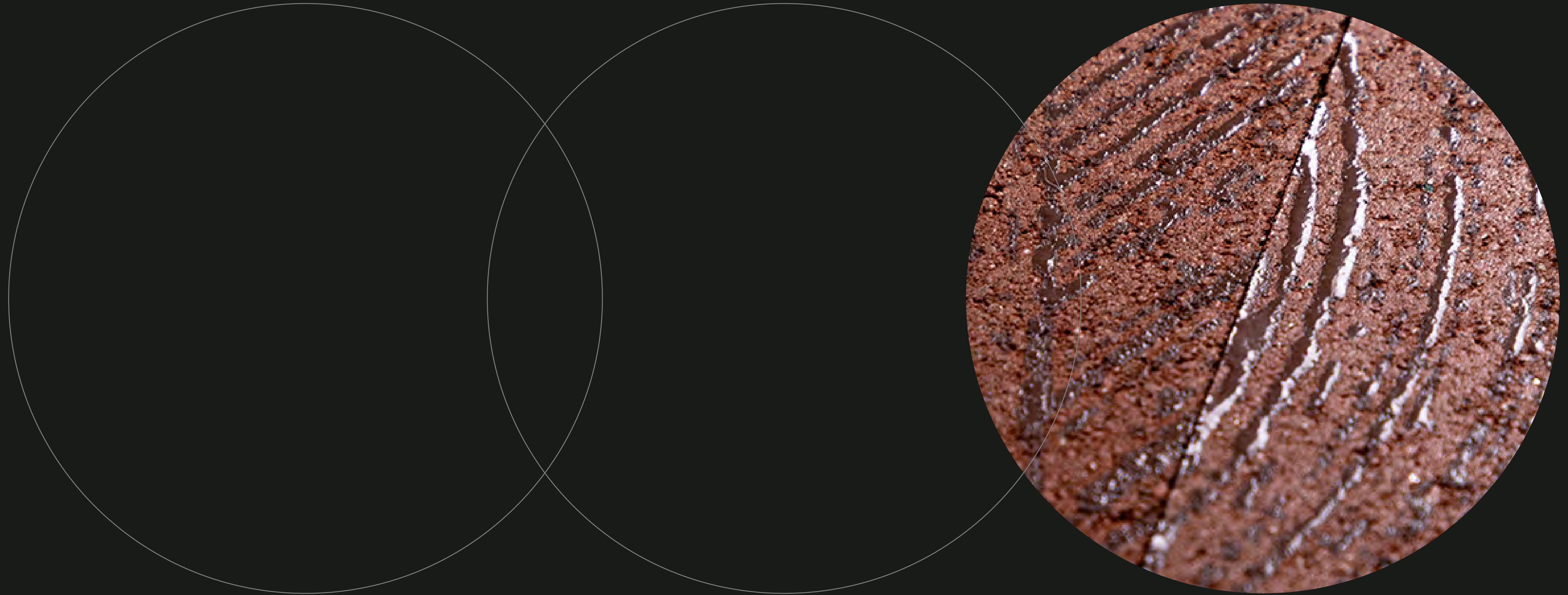
3D Terracotta
Designs

MUTINA BLOCKS



SYNTHESIS

In the third of three trends forecasts, Synthesis explores material truth in a digital age. This is a trend of light and atmosphere — of escapism and immersion — and speaks of a speculative, high-tech future where digital and natural worlds merge seamlessly into a single, unified design language.



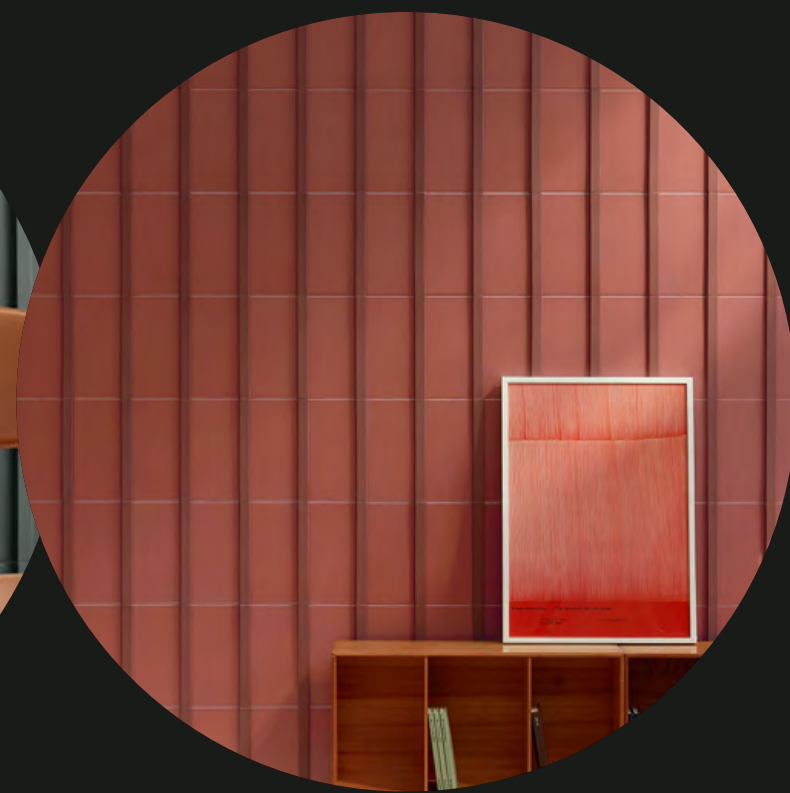
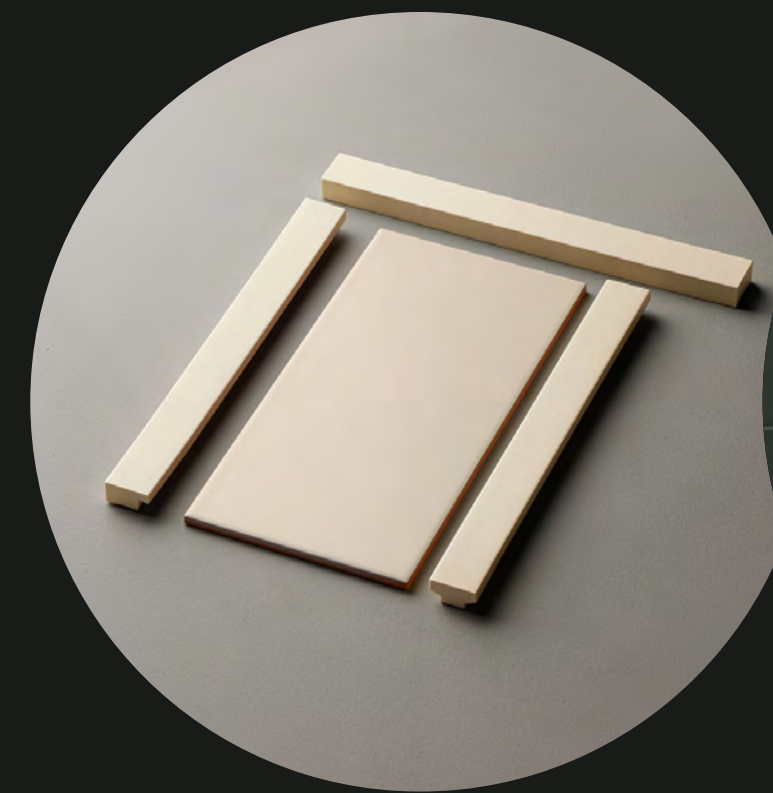
Ceramic
Design

Design by
Ronan
Bouroullec
for Mutina

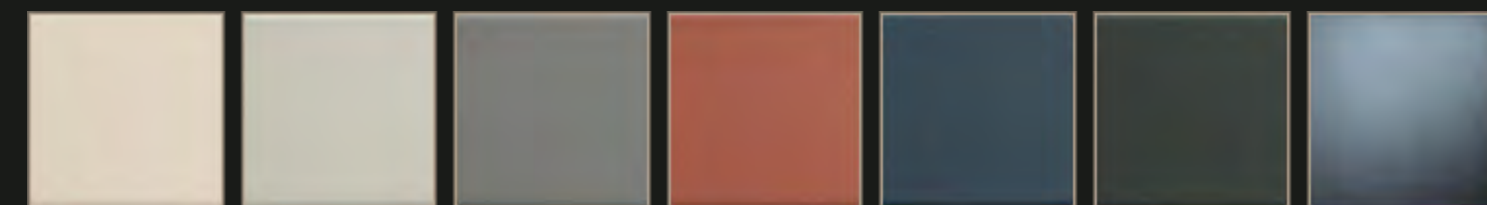
MOTIVO

Motivo integrates ceramics into the space with delicacy, balancing function and beauty. Glazed, double-fired elements in a matt finish form a harmonious arrangement, while a single metallic element adds contrast and depth. Unglazed porcelain rods in full-body coloured clays complete the system in T, L, and end shapes.

7 Colours
1 Finish
1 Size



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Ceramic
Design

Design by
Ronan
Bouroullec
for Mutina

MOTIVO



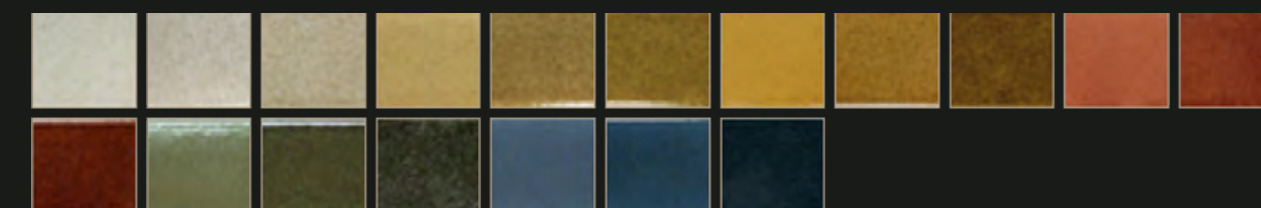
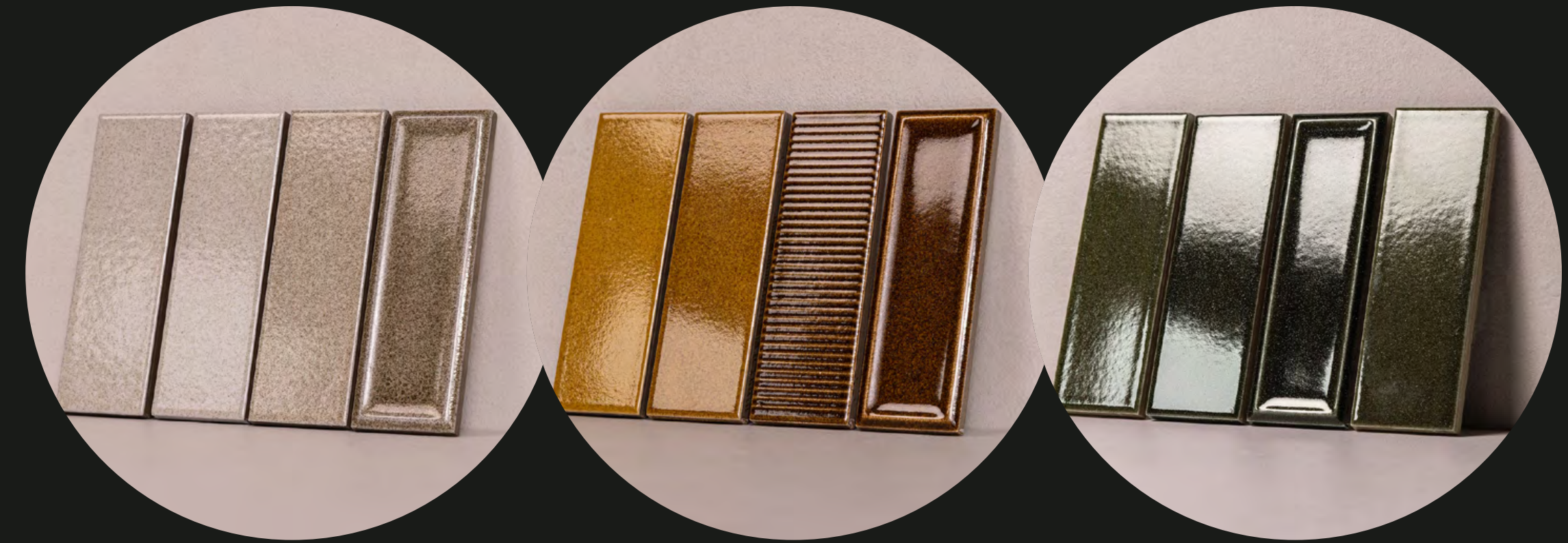
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Porcelain
Design

GLIMPSE

Glimpse draws on retro influences with a glossy ceramic finish and gentle depth of colour. The range includes six colours in light, medium, and dark tones, with deeper shades achieved through a slightly thicker glaze that enhances richness and shine. A fine glitter within the glaze softly catches the light, while two decorative tiles — available in the darker tones — add subtle patterning.

18 Colours
1 Finish
1 Size
2 Décors



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Technical
Stone

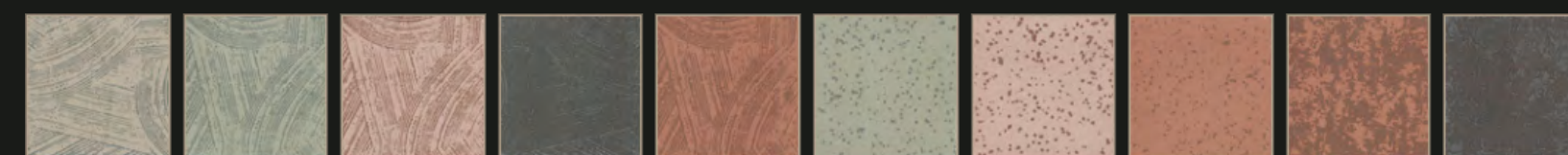
STRATI

Strati is a sustainable technical stone made from recovered materials, pressed without firing or CO₂ emissions. Its unfired glaze and weathered aesthetic reveal layered textures shaped by time and transformation. Bolle, Tratti, and Cassero offer distinct patterns that bring movement, precision, and bold architectural character.

10 Colours
1 Finish
3 Sizes



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Technical
Stone

STRATI



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Product
In Person

MORE WAYS TO EXPLORE PROTO/SYNTHESIS

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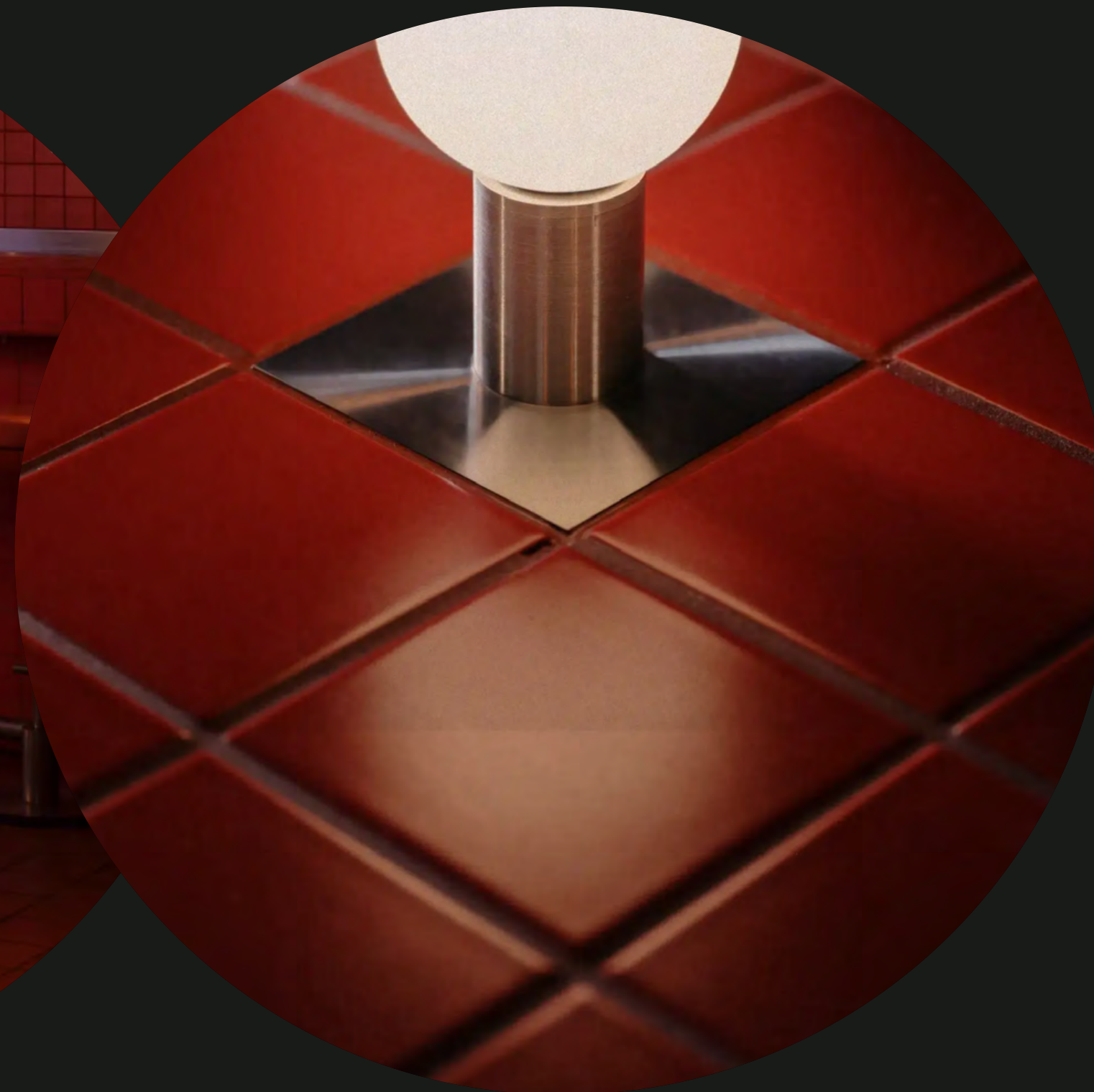
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New
Project

KRICKET CANARY WHARF

Beneath the rumble of the DLR Railway, Cricket Canary Wharf marks CAKE Architecture's first restaurant commission, shaped by the charged character of its infrastructural setting and a cinematic sensibility drawn from Edward Hopper. The design embraces contrast rather than resolution, balancing the raw weight of the site with moments of warmth and intimacy through a restrained palette of steel, timber,

and fabric. Tiles play a key role in this language, anchoring key areas of the restaurant; most notably along the 15-metre counter where the I Colori range forms a continuous, monolithic surface. A layered approach to lighting introduces softness and depth, allowing the atmosphere to shift from day to night, while careful attention to junctions and material transitions gives clarity to the larger architectural elements.



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CAKE

FULL CASE STUDY
COMING SOON

New
Project

KRICKET CANARY WHARF

DOMUS

CAKE

Product
Exploration
at Domus
Clerkenwell

EVENT 001 GROUNDED TRANSCENDENCE CDW—2026

An experimental testing
ground, exploring space,
sound and surface through
the typologies of a gallery,
listening room and club.



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DAY 1: GALLERY | SPACE | PROTO

DAY 2: LISTENING ROOM | SOUND | PROTO-SYNTHESIS

DAY 3: CLUB | SURFACE | SYNTHESIS

CAKE



Domus and CAKE presented *Event 001: Grounded Transcendence* during Clerkenwell Design Week (CDW) 2026. The event responded to proto-synthesis, an emerging design trend shaped by the desire for grounded, sensory spaces in an increasingly digital world.

Grounded Transcendence interpreted this approach through CAKE's ongoing exploration of the relationship between space, sound, and surface. Rather than presenting proto-synthesis as a fixed idea, the event treated it as a working process; something to be tested, experienced, and gradually formed through interaction.

Drawing on the atmospheres of galleries, listening rooms, and clubs, the programme unfolded over three days, shifting in tempo and energy before converging in a shared moment. Guests were invited to move through these changing conditions, experiencing how different elements – material, sound, and space – come together as a collective whole.

Prioritising process over spectacle, the event positioned making, testing, and experience as active conditions for cultural production. Over the course of Clerkenwell Design Week, the Domus showroom became a site of ongoing transformation, where talks, screenings, and performances incrementally activated the space.

Day One: Gallery

Day Two: Listening Room

Day Three: Club

The installation worked with a spatial duality: solid, inhabitable structures provided weight, texture, and presence, while suspended, adaptable elements introduced lightness and movement. Together, these components created an environment that shifted between grounding and uplift, mirroring the dynamics of the dancefloor.

Over the three days, proto-synthesis moved beyond mere form-making, bringing together collaborators, materials, and moments to become a method of its own. The showroom became a place for experimentation, where new spatial and cultural connections could develop.

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Domus Manchester

Boss Design Showroom
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Domus Glasgow

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