# Grading Criteria (Oak) Accent Grade

For Engineered Wood Range: Robur Fundamental 180



# **Grading Criteria (Oak)**

## **Accent Grade**

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The above image broadly reflects the naturally occurring characteristics present in our **Accent** grade. Taken from the central and mid sections of the trunk, this grade can include some **Selected** grade material and boards that contain naturally occurring characteristics.

Timber is a natural material and it is difficult to ensure 100% accuracy during the grading assessment. **Domus permit up to 5% of boards that do not meet the grading parameters below.** Skilled installation teams will ensure that boards with characteristics outside the parameters below are utilised effectively. **Once installed, the floor is deemed to be accepted by the Client.** 

#### Grading Parameters

Knot (Sound) Size	≤50mm diameter	Splits	Closed split: ≤½ of the plank
Knot (Unsound) Size	≤40mm diameter (if filled)	Medullary Rays	Permitted
Knot Frequency	Unlimited (sound) ≤5 per metre (unsound)	Sapwood Size	≤50% in width
Filled Defects	Permitted	Sapwood Frequency	≤30% of planks
Dark Lines	Unlimited	Insect Damage	Not Permitted
Dark Line Quantity	Unlimited	Tonal Variation	Permitted

### **Grading Characteristics**



**Knots (Sound)** — During processing, knots that have still kept their original core structure.



**Splits** — The centre of the heartwood can show natural splits as it is the driest part of the trunk.



**Knots (Unsound)** — During processing, knots that dislodge/expel the core. The knot is then filled.



**Medullary Rays** — The tissues that enable the transportation of nutrients to the centre of the trunk.



**Group Knots** — Smaller grouped knots that do not exceed 10mm diameter. Considered as one knot.



**Sapwood** — The newest growth at the outer part of the tree trunk, which transports water and sap.



**Dark Lines** — Discolouration due to minerals drawn from the earth. Could also be elongated knots or black grain.



**Tonal Variation** — Older, darker central sections of the tree are contrast by the newer, lighter outer sections.

