Grading Criteria (Oak)
Select & Millrun Grades

For Engineered Wood Range: Domus Aura

Grading Criteria (Oak)
Select (Rustic) Grade

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For Engineered Wood Range: Domus Aura

The above image broadly reflects the naturally occurring characteristics present in our **Select (Rustic)** grade. Taken from the central and mid sections of the trunk, this grade can include some **Premier** grade material and boards that contain naturally occurring characteristics.

Timber is a natural material and it is difficult to ensure 100% accuracy during the grading assessment. **Domus permit up to 5% of boards that do not meet the grading parameters below.** Skilled installation teams will ensure that boards with characteristics outside the parameters below are utilised effectively. **Once installed, the floor is deemed to be accepted by the Client.**

Grading Parameters

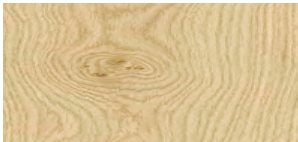|			
Knot (Sound) Size	≤30mm diameter	Splits	150mm at 1mm width
Knot (Unsound) Size	≤30mm diameter (if filled)	Medullary Rays	Permitted
Knot Frequency	≤6 per plank	Sapwood Size	≤30% in width
Filled Defects	Permitted	Sapwood Frequency	≤30% of planks
Dark Line Size	Unlimited	Insect Damage	Not Permitted
Dark Line Quantity	Unlimited	Tonal Variation	Permitted

Grading Characteristics

Knots (Sound) — During processing, knots that have still kept their original core structure.

Knots (Unsound) — During processing, knots that dislodge/expel the core. The knot is then filled.

Group Knots — Smaller grouped knots that do not exceed 10mm diameter. Considered as one knot.

Dark Lines — Discolouration due to minerals drawn from the earth. Could also be elongated knots or black grain.

Splits — The centre of the heartwood can show natural splits as it is the driest part of the trunk.

Medullary Rays — The tissues that enable the transportation of nutrients to the centre of the trunk.

Sapwood — The newest growth at the outer part of the tree trunk, which transports water and sap.

Tonal Variation — Older, darker central sections of the tree are contrast by the newer, lighter outer sections.

Grading Criteria (Oak)
Millrun Grade

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For Engineered Wood Range: Domus Aura

The above image broadly reflects the naturally occurring characteristics present in our **Millrun** grade. Taken from the entirety of the trunk, this grade can include naturally occurring characteristics, resulting in a varied aesthetic across the installation.

Timber is a natural material and it is difficult to ensure 100% accuracy during the grading assessment. **Domus permit up to 5% of boards that do not meet the grading parameters below.** Skilled installation teams will ensure that boards with characteristics outside the parameters below are utilised effectively. **Once installed, the floor is deemed to be accepted by the Client.**

Grading Parameters

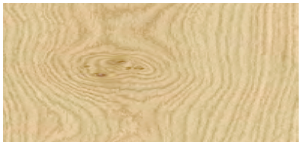|			
Knot (Sound) Size	≤40mm diameter	Splits	150mm at 1mm width
Knot (Unsound) Size	≤40mm diameter (if filled)	Medullary Rays	Permitted
Knot Frequency	Unlimited	Sapwood Size	≤80% in width
Filled Defects	Permitted	Sapwood Frequency	≤30% of planks
Dark Line Size	Unlimited	Insect Damage	Not Permitted
Dark Line Quantity	Unlimited	Tonal Variation	Permitted

Grading Characteristics

Knots (Sound) — During processing, knots that have still kept their original core structure.

Knots (Unsound) — During processing, knots that dislodge/expel the core. The knot is then filled.

Group Knots — Smaller grouped knots that do not exceed 10mm diameter. Considered as one knot.

Dark Lines — Discolouration due to minerals drawn from the earth. Could also be elongated knots or black grain.

Splits — The centre of the heartwood can show natural splits as it is the driest part of the trunk.

Medullary Rays — The tissues that enable the transportation of nutrients to the centre of the trunk.

Sapwood — The newest growth at the outer part of the tree trunk, which transports water and sap.

Tonal Variation — Older, darker central sections of the tree are contrast by the newer, lighter outer sections.